

Washington Grove Film Society Series XV

Join us Sunday evenings in McCathran Hall at 7:00 p.m. A discussion follows each film.

Purchase a 5-film subscription for \$20 by sending a check payable to the Town of Washington Grove to Birgit Henninger, Box 355. If you miss a film, you can still use the ticket by bringing a guest to a subsequent film this season. Tickets at the door cost \$7.

Central Station

October 12, 2014

Directed by Walter Salles, 1998, Brazil, Portuguese with English subtitles, 115 minutes.

A cynical woman writes letters for illiterates in a Rio bus station and doesn't bother to mail them. A young boy is in dire need of help. They set off together on a road trip to find the boy's father. Their odyssey through the Brazilian countryside, where traditional and modern ways coincide, becomes a journey of self-discovery.

Last Train Home

November 16, 2014

Directed by Lixin Fan, 2009, China/Canada/U.K., Mandarin with English subtitles, 87 minutes.

Each New Year, 130 million peasants leave China's coastal manufacturing cities en masse to visit their rural homelands. This documentary follows the Zhangs, self-sacrificing factory workers, on annual journeys to their young son and increasingly resentful teenaged daughter, who are being reared by a grandmother in the achingly beautiful Sichuan countryside.

The Heiress

January 11, 2015

Directed by William Wyler, 1949, b&w, U.S., screened with English subtitles, 115 minutes.

Set in New York's Greenwich Village in the 1850's, this tale of love and betrayal boasts Oscar-winning performances and a score by American master Aaron Copland. Helmed by famed director William Wyler, the film, in glorious black and white, was adapted from the stage version of Henry James's novel "Washington Square."

Chop Shop

February 15, 2015

Directed by Ramin Bahrani, 2007, U.S., screened with English subtitles, 84 minutes.

Twelve-year old Ale and his sixteen-year old sister live and work in the Iron Triangle—75 acres of auto part shops next to Shea Stadium. Undaunted by their surroundings, Ale has a plan to escape. All he needs is enough money for a used food truck so they can start a business. Roger Ebert called this film "miraculous" and one of the best of the decade.

The Women on the 6th Floor

March 15, 2015

Directed by Philippe Le Guay, 2010, France, French & Spanish with English subtitles, 102 minutes.

Paris, 1960. Jean-Louis is absorbed by his work and coexists peaceably with his socialite wife. How bourgeois! Yet, through the family's new maid Maria, he discovers another reality a few floors above his apartment. As he befriends the women in the servants' quarters, who are refugees from Franco's Spain, his life changes.